



-evolutionaries — **2003 user forum soundtrack** —

EVOLUTIONARIES • 2003 • EVOLVER USER FORUM SOUNDSET • rev1 ••••• September 7, 2003

This is it, the soundset you've been waiting for: Three full banks of fresh new sequences and patches for the Evolver, all created by members of the Evolver online community.

This isn't just about quantity, though... there's some stunning quality in this soundset too, and lots of it.

A word to the wise: TIME. These sequences and patches take a long time to review. There are a lot of them, and many contain a lot of sonic detail and performance nuances. A quick 5 second preview of each program simply doesn't do them justice.

If you'd like some instant gratification before you dig in, try the following few sequences for a quick preview of what's inside:

- Massive (A015)
- Nostalgia (A042)
- Sweet Child O' Mine (A069)
- 10-8 v2 (A077)
- Endless Org (A120)
- Evo Pluck (A117)
- Sweet Dreams (C046)
- The Evolutionary (C062)

There's also an mp3 included of "The Evolutionary".

As good as this soundset is, I expect that quite a few of the sequences and patches within may end up in version 2 of the Evolver presets!

For conversation, help, instructions on how to load SysEx files (such as Evolutionaries.syx) into your Evolver, etc., be sure to visit the Evolver online community at the following links:

Evolver Yahoo Group

http://groups.yahoo.com/group/dsl_evolver

Evolver forum at EX5Tech

<http://www.ex5tech.com/ex5ubb.cgi/ultimatebb.cgi?ubb=forum&f=23>

And don't forget to visit...

Dave Smith Instruments

<http://www.davesmithinstruments.com>

Last but hopefully not least, I tossed in a few pieces of Evolutionaries & Evolver artwork to decorate your computer desktops. A little eye candy to go with all the ear candy inside!

It was an immense amount of fun, and a great honor to compile all these sequences and patches, and package them for release. I'm confident you'll like them as much as I do.

Enjoy!!!



EVOLUTIONARIES • PROGRAMMERS / AUTHORS • USER LICENSE

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EVOLUTIONARIES • A FEW COMMENTS ON THE PROGRAMMERS' WORKS FROM SKI

DocT – Taken collectively, DocT's sequences are some of the best in the release. A few sweet patches, too!

Don – A collection of very musically useful arp-like sequences, plus more.

Linuxmanvan – Some very unique patches, doing some things you simply haven't heard before.

Mesadude1 – "Sweet Child O' Mine" sequence. `Nuff said!

Mr. Rock – The words "cutting" and "cutting edge" continually come to mind when listening to his sequences. A couple of outstanding patches, too.

Noision1 – A continuing trend of the highest quality music from the Evo.

Paul – On average, probably the most musically useful patches in the collection, and some unexpected cool sequences hidden away to boot!

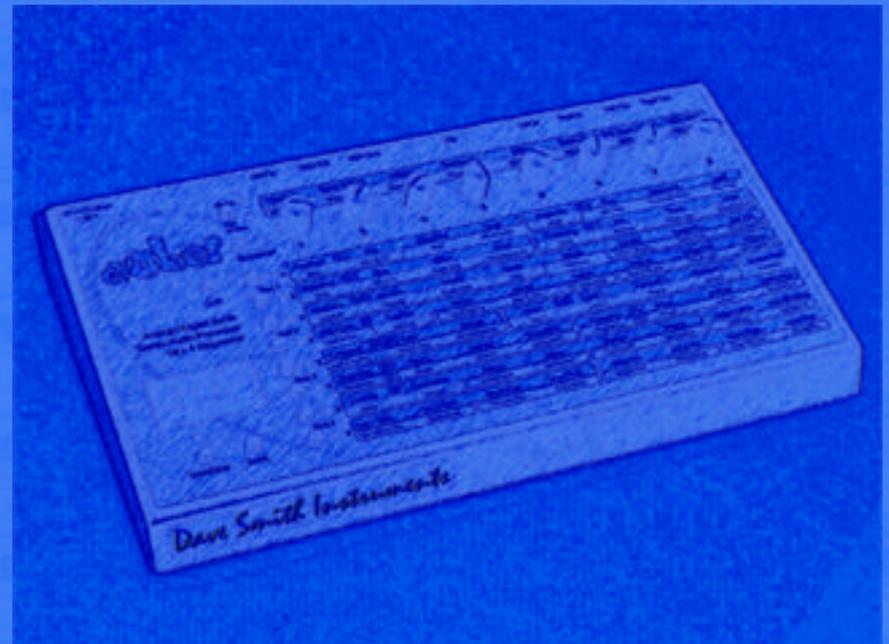
Spectralab1 – Avante garde in an Evo kind of way, that is to say... WAY different!

Swanoid – Great variety of styles, plus a couple of the best sequences in the bunch.

Synthlab - Endless... simply endless! The word "evolve" taken to the next level.

Zinoff – Step right up and get your TR Kicks!

Ski – (That's me!) It's rather difficult to comment on my own work. I attempted to put together a large collection of quality work in a variety of styles. Hopefully I succeeded to some degree, such that you'll find some sounds you really like.



And now... on with the show!

evolutionaries

BANK A • 001-032

SEQUENCES

BANK A • 033-064

SEQUENCES

BANK A • 065-096

SEQUENCES

BANK A • 097-128

SEQUENCES

BANK C • 001-032

SEQUENCES

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PATCHES

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PATCHES

BANK B • 001-032

PATCHES

BANK B • 033-064

PATCHES

BANK B • 065-096

PATCHES

BANK B • 097-128

PATCHES/FX

	LOC	TYPE	NAME	COMMENTS
DocT	A001	Seq	4 Osc Bass	What more can be said? It's big and it's bad.
	A002	Seq	Deep Tube	Dive to tubular depths.
	A003	Seq	Droehnung	Analog thumpa thumpa.
	A004	Seq	Drum Seq	Cool analog beat box. Try transposing for other flavors.
	A005	Seq	Glide Bass Seq	A bit reminiscent of the Moon Patrol arcade game!
	A006	Seq	Incubator FX	I'm a bit afraid of just exactly what's incubating...
	A007	Seq	LoFi Drum Seq	Lo-Fi drum seq. Use MW & AT to modulate.
	A008	Seq	MW to Chorus	Unique; very Evo.
	A009	Seq	MW to Flange	Nice example of flanging without a flanger.
	A010	Seq	Rooky Rhythm	Slick rhythm with an occasional resonant blip.
	A011	Seq	Spektrum	Very nice dark rhythm with varying note timing.
	A012	Seq	SubTile	Combo of analog and sharp bell-like tones.
	A013	Seq	WaveSeq14	As the names implies, a waveshape sequence.
	A014	Seq	Digilights	Cool aggressive beastly beats.
	A015	Seq	Massive	Rather NIN-like baaad-@\$ seq!
	A016	Seq	Westcoast	(Where on the West coast?) :•)

	LOC	TYPE	NAME	COMMENTS
DocT	A017	Seq	Sid Kaputt	From the SID Station or the Evo?
	A018	Seq	Giana Sisters	Very cute arcade throwback!
	A019	Seq	Dynamo	Play the MW for some subtle but interesting variations.
	A020	Seq	Centrifugal	"Hey kids, rock & roll, rock on! James Dean."
	A021	Seq	Cornflakes	Use MW to morph from Kellogg's to Post; AT for milk.
	A022	Seq	Restless	I can relate!
	A023	Seq	5th Sequence	Makes a nice backdrop at low volume.
	A024	Seq	Robo Reigen	Robotic resonance.
	A025	Seq	Lamento	Use this for your remake of "Forbidden Planet".
	A026	Seq	All your Base	Nice synth bass seq, with an occasional out of tune note!
	A027	Seq	HALs EEG	A Space Oddity, er... Odyssey.
	A028	Seq	Spinache	Just a wee bit on the bizarre side !
	A029	Seq	MWH to Maj7	Hmmm... maybe maj7 chords aren't for sissies after all! 8•)
	A030	Seq	Rooky Boogie	Fun!
	A031	Seq	Repetitive	The name is a bit of a ruse. Very slick analog bass!
	A032	Seq	Oldstyle	It may be named "old", but it has fresh quality.

	LOC	TYPE	NAME	COMMENTS
DocT	A033	Seq	Cavern	A very resonant Cavern, to be specific.
	A034	Seq	Mechatronic	Mechanical chords hard at work.
	A035	Seq	Kitsch	Cool underlying bassline, with a real variety of tones on top.
	A036	Seq	Feedback-FX	Press AT to hear sequence.
	A037	Seq	Resonant	Play keyboard while sequencer is running.
	A038	Seq	32 Steps	Great fun; could serve as the basis of a punky tune.
	A039	Seq	Flanged Noise	Use this alongside "Lamento" for more weirdness.
	A040	Seq	Hybrid Seq	Nice analog digital combo rhythm.
	A041	Seq	Morph Bass	The Evo seems to excel at these bass+ sequences.
	A042	Seq	Nostalgia	Smooth and unique!
	A043	Seq	Plucked	Plucked analog, that is.
	A044	Seq	Reso Seq	VERY wide resonant sweep.
	A045	Seq	Ring Seq	Harsh ring modulated tones. It's a good kind of nasty!
	A046	Seq	Rodeo	Funny... I've never heard this at the rodeo... ? Nice!
	A047	Seq	Staccato	It's a good, um, staccato sequence.
A048	Seq	Steps	Very HEAVY steps!	

	LOC	TYPE	NAME	COMMENTS
DocT	A049	Seq	Use them controls!	The seq name says it all. Use combos of MW/AT, too.
	A050	Seq	Woofer Test	Yes. Thank you. I now need NEW woofers.
Mr. Rock	A051	Seq	Funky 1	Three seqs driving four OSC, w/ 2 sync'd LFOs.
	A052	Seq	Happy 1	Down in the dumps? Get the Happy 1!
	A053	Seq	Moody	A somewhat "moody" sounding sequence.
	A054	Seq	Morton 1	Seq w/ Morton Subotnick feel. Try different ranges.
	A055	Seq	WaveSeq 1	Wavetable seq with 5 and 7 step seqs.
	A056	Seq	WaveSeq 2	Wavetable seq with 7 and 8 step seqs + sync'd LFO.
Don	A057	Seq	Gotharp 001	Racing, arpeggio-like Evo sequence.
	A058	Seq	Gotharp 002	A good variation of G 001.
	A059	Seq	Gotharp 003	A smooth variation of G 001, with a heavy bottom.
	A060	Seq	Gotharp 004	Another useful arpeggio-like sequence.
	A061	Seq	Gotharp 005	This one is an especially interesting arp-like seq.
	A062	Seq	Gotharp 006	A nice variation of G 005.
	A063	Seq	Whine & Cry	Quit whining!
	A064	Seq	Robot Whine	OK, now its monotonous whining! 8•)

	LOC	TYPE	NAME	COMMENTS
Don	A065	Seq	Resological	Slick resonant analog!
	A066	Seq	Presumptuous	Play at C2 and use the MW. Excellent!
	A067	Seq	Beet or Bach	If one of the old masters had owned a synth...
	A068	Seq	Rollercoaster	WOW! Hold on tight for a heck of a ride!
*	A069	Seq	Sweet Child O' Mine ‡	* Mesadude – ‡ from Guns & Roses' song. Outstanding!
Paul	A070	Seq	Chase Scene	A chase scene of sweeping resonant tones.
	A071	Seq	Up and Around	Paul unknowingly had sequences stored in these programs that were submitted for the Evolutionaries collection as patches. The sequences may be original, or may be from v1 presets. I made a few minor tweaks, and included them here because they sounded good! -Ski
	A072	Seq	Bass Beater	
	A073	Seq	Electro Beater	
	A074	Seq	Picked and Plucked	
	A075	Seq	Filter Toy	
	A076	Seq	Ion Storm FX	
noision1	A077	Seq	10-8 v2	
	A078	Seq	Who's Who?	This could easily work itself into a complex song.
*	A079	Seq	Screechy Queen	* Spectralab1 – Phew! Where's the WD40?
	A080	Seq	Dry Axle	* Spectralab1 – And this one needs some GREASE!

	LOC	TYPE	NAME	COMMENTS
Spectralab1	A081	Seq	Be De Bop	This one is really fun! Use the MW for subtle variety.
	A082	Seq	DigiGroove	Clangorous electro song!
	A083	Seq	The Experiment	Sounds like a huge machine experiment gone WAY bad!
	A084	Seq	Radio 2050	Flipping though the radio dial in the year 2050.
	A085	Seq	Alien Cargo	The background noise from the cargo ship carrying Alien.
	A086	Seq	Radio 2300	Flipping though the radio dial in the year 2300.
	A087	Seq	RoboDance	C3PO & R2D2 cut a rug.
	A088	Seq	Dying Machine	The batteries are near dead, and the CPU is fried.
	A089	Seq	Terminator	Run away from the Terminator.
	A090	Seq	Mech Bees Attack	Attack of the killer Mech Bees.
	A091	Seq	Mech Bees Capture	Captured by the Mech Bees.
	A092	Seq	Space Mountain	Waiting for your shuttle in Space Mountain.
	A093	Seq	Electro Swinger	Bizarre electro swing.
	A094	Seq	Electro Hyper Swinger	I take that back... THIS is bizarre electro swing!
	A095	Seq	Radio 3000	Flipping though the radio dial in the year 3000.
	A096	Seq	Machine Tension	What to do, R2?

	LOC	TYPE	NAME	COMMENTS
Spectralab1	A097	Seq	Evo Sci-Fi	Constantly evolving Sci-Fi.
	A098	Seq	Robot Punishment	A real electro beating.
	A099	Seq	Robot Punishment 2	More punishment!
	A100	Seq	Beat Box 3000 – Assembly	Future grooves.
	A101	Seq	Beat Box 3000 – Precipice	More future grooves.
	A102	Seq	Beat Box 3000 – Exclusion	Still more future grooves.
	A103	Seq	Diagnostics	Malfunctioning machine running various diagnostics.
	A104	Seq	Mrs. Evo Roboto	Domo arigato, Mrs. Roboto.
	A105	Seq	Machine Miscellany	Aimless machine wanderings..
	A106	Seq	Robby Gone Bad	Robby the Robot gone bad.
Swanoid	A107	Seq	Electro Pop Box	Very cool electro-rhythm.
	A108	Seq	Pluck & Putt	Drum machine on the bleeding edge.
	A109	Seq	Underlying Bass	Way cool plucky analog bass with an underlying... ???
	A110	Seq	Gaslight	Just listen for a while...
	A111	Seq	Sequence of Industry	Banging on electro mechanical objects.
	A112	Seq	Electro-Chopper	It's a bit of a rough takeoff!

	LOC	TYPE	NAME	COMMENTS	
Swanoid	A113	Seq	Stitch in Time	Sew it up with this seq. Listen to it evolve!	
	A114	Seq	Plunk Punk	Bad boy seq with some cool evolving sounds.	
	A115	Seq	Stereo Shake	...but don't break it!	
	A116	Seq	EVOcative	Very EVOcative. Reminds me of something, but what?	
	A117	Seq	Evo Pluck	Simply outstanding! One of the coolest sequences here!	
	A118	Seq	Squeaky Unclean	This simply defies words...	
	A119	Seq	Hi-Lo Synth Parts	Hi and Lo bleeps and bloops.	
	*	A120	Seq	Endless Org	* Synthlab – Takes 43,680 steps to repeat! Use all ctrls!
	Ski	A121	Seq	Segue Harmony	Some smooth Evo music. 1 st of 3 versions.
A122		Seq	Segue Dischord	Whoops! What happened to "smooth"? 2 nd of 3 versions.	
A123		Seq	Segue Double	Smooth is back, this time in double time. 3 rd of 3.	
A124		Seq	Polyrhythmic Cacophony	There's some structure in there somewhere...	
A125		Seq	SynTune (dirty)	Evo music with a little buzz. 1 st of 3 versions.	
A126		Seq	SynTune (clean)	Clear as a bell Evo music. 2 nd of 3 versions.	
A127		Seq	SynTune (ramp)	Dirty filter & flange ramp. 3 rd of 3 versions.	
†		A128	Seq	(Seq Template)	† Ski – Build new sequences from this template.

	LOC	TYPE	NAME	COMMENTS
DocT	B001	Patch	PhatSync	Beautiful & expressive! Use AT to invoke a lower octave.
	B002	Patch	Thunder	This seems to be a popular thing to synthesize w/ Evo!
	B003	Patch	Elec Percussion	Cool tinkly percussion sounds.
	B004	Patch	Snare	Analog snare with a little extra - use AT!
	B005	Patch	OHH	Closed HiHat.
	B006	Patch	Ana BD	Use MW to vary pitch.
	B007	Patch	BD2	A highly resonant BD.
	B008	Patch	Prodigy	A pretty faithful emulation.
	B009	Patch	Porta Lead	A very nice thin but beautiful lead that'll cut thru the mix.
	B010	Patch	Pulse Lead	Ditto, but with a pulse wave.
	B011	Patch	Hendrix	How Jimi would sound with a sync lead synth. Seq too!
	B012	Patch	Akkubass	Looking for something a little different? Good stuff!
	B013	Patch	Massa & Slave	It never shuts up!
	B014	Patch	1-Stack	I believe we're talking "fried Marshall" here.
	B015	Patch	Steamroller	Good name for this patch.
	B016	Patch	TR Clap	Add this to your list of analog percussion "keepers".

	LOC	TYPE	NAME	COMMENTS
*	B017	Patch	TR Cowbell	* DocT – Another one for the analog percussion kit.
Mr. Rock	B018	Patch	Cello	Bowed cello. AT & MW for filter cutoff. Good over 2 oct.
	B019	Patch	Space Vox	Nice preset mod. Spacey "voice" patch. AT > cutoff.
	B020	Patch	Voice1	Throaty Tomita-like voice. Play MW for best vocal effect.
	B021	Patch	Aqua	An aggressive sync lead, useful over a wide range.
Linuxmanvan	B022	Patch	Beach-String	Subdues and sedated. Nice sound.
	B023	Patch	CrapLead 1	The "Beach-String" has been fried!
	B024	Patch	Dirt Choir	Unique! Try it over a wide range of the keyboard.
	B025	Patch	Indiorgan	Similar to "Dirt Choir", but thinner.
	B026	Patch	Powerdirt	Think "overdriven electric cello thru a distortion box".
	B027	Patch	PowerLead 1	Another unique lead sound, covering a wide spectrum.
	B028	Patch	Power String	Sounds something like the early analog string machines.
	B029	Patch	Science Bass Lead	Cool! And excellent use of AT and MW.
	B030	Patch	The Howling	Here's an OUTSTANDING patch for Halloween!
	B031	Patch	Trance 1	Nice modification of one of the presets.
	B032	Patch	Trance 2 Bass	An undulating filter gives this one real character.

	LOC	TYPE	NAME	COMMENTS
Linuxmanvan	B033	Patch	Traveling Lead	Useful for many synth lead situations.
	B034	Patch	Traveling Lead 2	Very unique! Use a heavy hand with the velocity.
	B035	Patch	Wow Bass Lead	Big dirty resonant WOW.
Paul	B036	Patch	Integers	Very nice resonant lead with heavy delay.
	B037	Patch	Detune Grande	This is a big one! Also contains a sequence.
	B038	Patch	Slicing Interval	Very interesting interval that will cut thru any mix.
	B039	Patch	B3 Chorus Decay	Whip out a B3, switch on the chorus, and envelope it!
	B040	Patch	Echo Echo	Echo.
	B041	Patch	Warm Lead	Nice mod of a v1 preset. Better than the original!
	B042	Patch	Stadium Stage	Cool delays give this patch its character.
	B043	Patch	Non-Sync Sync Lead	Sweet tone. Sounds sync'd. It's not.
	B044	Patch	Little Big Mod	Little lead sound with a big mod from AT.
	B045	Patch	Ctrl-Key	Press AT w/your left hand, while playing w/your right.
	B046	Patch	1950's Sci-Fi AT	Hold a note and use AT. Instant 1950's Sci-Fi track.
B047	Patch	Guy Wire	Weird electronic percussion. Also contains a sequence.	
B048	Patch	Radical MW	Unique lead sound, with radical MW.	

	LOC	TYPE	NAME	COMMENTS
Paul	B049	Patch	Sensitivity Zone	Explore velocity, AT, and MW. Very playable!
	B050	Patch	Leslie is Heavy	...and so is the percussive attack!
	B051	Patch	Dirt Layer	Useful and different lead with a long release.
	B052	Patch	Cool Buzz	Unique modulation & overtones. Very inspiring!
	B053	Patch	Asian Quality	Add this on top of a bottom heavy song. Use the MW!
	B054	Patch	Latecomer	Both the resonant filter decay and delay are LONG! +++
	B055	Patch	Wooden Sink	Nice! MW controls sync frequency.
	B056	Patch	Anabellum	Evo bell. Similar to a v1 preset, but with more mod.
	B057	Patch	ReleaseRez	Heavy filter rez sweep on the release. Slick!
	B058	Patch	Velocity Filter	The name pretty much describes it!
	B059	Patch	Slowly Sinking	Very slow sync sweep. Very slow release. Very nice.
	B060	Patch	Electrovibe	Sounds like a mix of real and synth.
	B061	Patch	Slow Funk	Remember in 70's when anything filter rez was "funk"?
	B062	Patch	Repeat Once	So named after the delay. Also contains a sequence.
	B063	Patch	Repeat Funk Once	There's the quick filter rez sweep again! 8)
	B064	Patch	Feed the Octopus	One of Paul's best. Try it w/higher amp sustain, too!

	LOC	TYPE	NAME	COMMENTS
Paul	B065	Patch	Ranger 88	Great across the entire 88 keys.
	B066	Patch	Warm Lead 2	Somewhat harder version of the original.
	B067	Patch	Sloe Gin Bass	Play it and you'll understand. AT for filter.
	B068	Patch	Flexible Glass	Different but musical. Also contains a sequence.
	B069	Patch	Short Fat Bass	Shows again that the Evo is gr8 for bass. Sequence too.
	B070	Patch	Shorter Fat Bass	Quick decay, big sound.
	B071	Patch	Octdetune	Big, bottom heavy lead.
	B072	Patch	Perky	Never call a woman this in front of your wife.
	B073	Patch	Syncrezno	Nicely velocity sensitive. Cuts like a knife.
	B074	Patch	Early Poly	Sounds like one of the early polysynths w/bad filters!
	B075	Patch	Wet & Wild	Hot lead sound. Also contains a sequence.
	B076	Patch	Quick Drip	Rezzy filter wow with smooth tone underneath.
	B077	Patch	Attack + Sustain	+ a nice delay!
	B078	Patch	Alien Mass Mosquito	Cool FX. Also contains a sequence.
B079	Patch	Sci-Fi FX	Use sparingly!	
B080	Patch	Leader Feeder	Lead with an attitude!	

	LOC	TYPE	NAME	COMMENTS
Paul	B081	Patch	Analog String Modification	Sounds like a modified ARP Solina/String Ensemble.
	B082	Patch	1970's Choir Machine	If the Solina had attempted choirs...
	B083	Patch	Blunt Object	Excellent big dull bass with a buzz.
	B084	Patch	Ice Glider	Nice lead with a bell-like quality.
	B085	Patch	Windy FX	Play the keys and MW for variety.
	B086	Patch	Filtration Unit	Filter is velocity and AT sensitive.
Noision1	B087	Patch	Sync Lead	Simply put, one of the best and most usable leads here.
	B088	Patch	Hipnotic	Very hip. Very hypnotic.
	B089	Patch	Hipnotica	Hipnotic to the next level (a tweak by Ski).
	B090	Patch	Tradilead	A pretty standard lead sound done right.
	B091	Patch	Electroboe	Organic electronics.
	B092	Patch	Funky Under Pressure	Cool AT effects.
	B093	Patch	Less Under Pressure	Smaller version of "Funky Under Pressure".
	B094	Patch	Alien Bell	A <i>*very*</i> weird bell, made even weirder with AT.
	B095	Patch	Echo Grits	Try it with heavy velocity, then AT. Slick!
	*	B096	Patch	808 Kick 1

	LOC	TYPE	NAME	COMMENTS
*	B097	Patch	909b Kick 1	* Zinoff – Another analog kick for your Evo.
Ski	B098	Patch	Simple Virus	Something like an overdriven electro-flute kind of thing.
	B099	Patch	Filter Gate	Use sparingly, or you'll be annoyed!
	B100	Patch	Split Rez T	Somewhat TB-like.
	B101	Patch	Split Rez B	Slightly heavier version.
	B102	Patch	DX Aggression	Aggressive FM-like lead.
	B103	Patch	DX AR	Combo bass/lead patch with a hard DX attitude.
	B104	Patch	CS Brass	If only the Evo was polyphonic!
	B105	Patch	CS Phase Rez	Add resonance and a phase to the "CS Brass".
	B106	Patch	CS Trance Parent One	And... to the previous, add a bit more attitude.
	B107	Patch	CS Trance Parent Two	A bit more tame version.
	B108	Patch	CS Trance Parent Three	Another minor tweak.
	B109	Patch	Get the Lead Out	A very sharp lead patch.
	B110	Patch	PowerGate	A "power lead" patch with a pseudo gated delay/reverb.
	B111	Patch	Les Perc	Not an organ patch, but the sustain sounds like a Leslie.
B112	Patch	Dull Resonant	Low cutoff, with heavy resonance. Watch the levels!	

	LOC	TYPE	NAME	COMMENTS
Ski	B113	Patch	Simple FM	A basic two operator FM tone. Sits well in a mix.
	B114	Patch	Filter Bubble	Bubbly S/H filter effects.
	B115	Patch	Patchy	Dirty, nasty, noisy... it might be just the thing you need.
	B116	Patch	Scratchy	Even worse than "Patchy".
	B117	Patch	Whistle & Syn	If you can't whistle & play synth at the same time...
	B118	Patch	Voices Carry	Good "evolutionary" patch to use un Til Tuesday.
	B119	Patch	Sephase	Your synth output laden with effects.
	B120	Patch	Only Evo Will Do	Unique lead. Use the MW for some unusual effects.
	Mr. Rock	B121	Audio FX	Analog Delay
B122		Audio FX	Env Filter	Basic envelope filter.
B123		Audio FX	Env Flanger	An envelope controlled flanger. Cool idea!
B124		Audio FX	Mangler	Send in a stereo signal and out comes... something!
Spectralab1	B125	Audio FX	Square Mod	But modulating what?
	B126	Audio FX	Soft Distortion	Play the sequencer for some odd dirt.
	B127	Audio FX	Space Echoplex	Nice long spacey echos.
†	B128	Patch	(Patch Template)	† Ski – Build new patches from this template.

	LOC	TYPE	NAME	COMMENTS
Ski	C001	Seq	DNA Flanger (part 1)	Cool flangey/phasey evo rhythm. Play a few bars of each of the four parts in sequence for a mini song.
	C002	Seq	DNA Flanger (part 2)	
	C003	Seq	DNA Flanger (part 3)	
	C004	Seq	DNA Flanger (part 4)	
	C005	Seq	Polymorph (modulated)	First of 3 versions of Polymorph.
	C006	Seq	Evo SEMination	Punchy OB-like line with delay.
	C007	Seq	Sailing Mistake	Come Sail Away to a Big Mistake.
	C008	Seq	Tweety Gone Bad	Think Tweety Bird in "Jekyll & Hyde"! 8)
	C009	Seq	Hacker	The virus is attempting to infect your Evo.
	C010	Seq	Hackette	A somewhat less virulent strain.
	C011	Seq	Question 3	And your answer is... ?
	C012	Seq	Genesis Effect	Sweet chords ebb and flow.
	C013	Seq	Waiter	Waiting and waiting...
	C014	Seq	Club Smart	This one does some nice morphing.
	C015	Seq	Alien Tek Sequence	Bass and tuned percussion.
	C016	Seq	Poly Bassic	Polyrhythmic intertwining bass lines.

	LOC	TYPE	NAME	COMMENTS
Ski	C017	Seq	Electrode Squeak	Don't get electrocuted.
	C018	Seq	A.I.	The positronic brain works overtime.
	C019	Seq	Resistance Was Futile	Assimilate your friends! Great fun!
	C020	Seq	Wave Twelve	Bass line with waveshape sequence.
	C021	Seq	Hurry Up!	If you're not already hurrying, you will be now!
	C022	Seq	Traffic Intersection	It's stop and go.
	C023	Seq	Rendezvous	The sixteen steps change just a little bit each time.
	C024	Seq	Evo Odyssey	An odyssey through various filters and tones.
	C025	Seq	PhaseTek	Racing quick arpeggio-like line through a phaser.
	C026	Seq	Psychic Ward	Tons of little details abound. Listen for a while.
	C027	Seq	16 + 16	= 32 (plus some strangely interesting underlying sound)
	C028	Seq	Missed Bases	Cool phased bass. The notes change with every pass.
	C029	Seq	Pick Up Your Room (Eric's Fav)	(So named by my eight year old son! -Ski)
	C030	Seq	The Probe	Calling all whales in the 23 rd century!
	C031	Seq	Evo Song (diminished)	Another version of v1 preset A013.
	C032	Seq	Evo Song (minor)	Another version of v1 preset A013.

	LOC	TYPE	NAME	COMMENTS
Ski	C033	Seq	Polymorph (standard)	Second of 3 versions of Polymorph.
	C034	Seq	Percolator (tonal)	Changing sequencer rate on Evo?
	C035	Seq	Percolator (percussive)	A more drum/ percussion-like version of "Percolator".
	C036	Seq	Vibrancy Two	Nice Evo music w/ occasional cool analog percussion hit.
	C037	Seq	Percussiph	Very percussive bass line sequence.
	C038	Seq	Melon Collie	Drag yourself out of it !
	C039	Seq	Psychic Trance	Spacey bass line with tinkly stuff on top.
	C040	Seq	Psychic Trance Lowboy	Funkier version of the original.
	C041	Seq	Simpleton Live	Simple but big bass line.
	C042	Seq	Rise of the Machine	[arnold_voice]You're terminated![/arnold_voice]
	C043	Seq	Dreamless	Subtly evolving phased sound with changing notes.
	C044	Seq	Nightmares	Monsters are coming to get you!
	C045	Seq	1930's Dream ‡	‡ from "Dream a Little Dream of Me" (Schwandt & Andree)
C046	Seq	Sweet Dreams ‡ (Jessica's fav)	‡ from the song by the Eurythmics	
C047	Seq	The Other Side of Life ‡	‡ from the song by the Moody Blues	
C048	Seq	You Flange It Up ‡	‡ from Chicago's "You Get It Up"	

	EVO	LOC	TYPE	NAME	COMMENTS
Ski		C049	Seq	Wednesday Evening ‡	‡ from Moody Blues' "Tuesday Afternoon"
		C050	Seq	Analog Barry ‡	‡ Evo adaptation of a Bond theme by John Barry.
		C051	Seq	Electro Barry ‡	‡ another adaptation of a Bond theme by John Barry.
		C052	Seq	No Can Do ‡	‡ from the song by Hall & Oates
		C053	Seq	Tempest Future ‡	‡ adaptation of Chris Squire's (Yes) "Tempus Fugit"
		C054	Seq	A Little Magic ‡	‡ from the very end of the Police's "Every Little Thing..."
		C055	Seq	Amen	Some worship music with Evo.
		C056	Seq	Alleluia	Some more worship music with Evo.
		C057	Seq	Ownership	Seq with a Yes-like crunchy hit.
		C058	Seq	Trance Atlantic Flight	Unusual & aggressive Trance.
		C059	Seq	Trance Atlantic Sonar	Who says Trance can't be polyrhythmic?
		C060	Seq	Polymorph (distressed)	Last of the 3 versions of Polymorph.
		C061	Seq	Synthetic Symphony	Evo's best symphonic imitation!
		C062	Seq	The Evolutionary (intro)	A real "signature" Evo sound. Play a few bars of each of the three parts in sequence for a mini song.
		C063	Seq	The Evolutionary (verse)	
		C064	Seq	The Evolutionary (chorus)	

	LOC	TYPE	NAME	COMMENTS
Ski	C065	Patch	Lava Lamp	The hot oily waxy blobs float to the top. Use AT & MW.
	C066	Patch	Gene Pool	Cool lead with something extra. Use AT & MW.
	C067	Patch	Evo SEM Punch	A rather OB-like punchy patch.
	C068	Patch	Tubulator Evo	A very cool analog guitar tone with a tube amp quality.
	C069	Patch	Genetic Defect	Hot lead with otherworldly underlying sounds.
	C070	Patch	Bottle Jet	No, not a bottle rocket... just a bottle jet!
	C071	Patch	Come Sail	Useful for navigating thru the middle of the Styx river.
	C072	Patch	Les Sustain	Not an organ emulation, but has a very Leslie-like sustain.
	C073	Patch	Snork Lead	Has a somewhat MS20-like quality.
	C074	Patch	Attacker	Combo bass/lead patch with a hard attack.
	C075	Patch	StadiumScream 1	Analog electric guitar.
	C076	Patch	StadiumScream 2	Analog electric guitar. AT drives a pitch bend.
	C077	Patch	Sync SHaper	Cool sync sound with some S/H effects in back.
	C078	Patch	Miller Time	Play back and forth across broad ranges on keyboard.
C079	Patch	3 Phase Power	Basic lead through phaser.	
C080	Patch	3 Phase Alternating	Another version with the effects return set to "11".	

	LOC	TYPE	NAME	COMMENTS
Ski	C081	Patch	Alien Tek Bass	Listen to the tones in the sustaining sound.
	C082	Patch	Blippy Bass	Kind of a dry, brittle, resonant bass.
	C083	Patch	Cesium Bass	Evocative of a CS-series synth bass.
	C084	Patch	Press Bass MW	Has an ARP quality to the sound. Press AT & use MW!
	C085	Patch	Resonator Bass	Envelope and LFO filter rez sweeps.
	C086	Patch	Phase Bass	Synth bass with phaser and delay effects.
	C087	Patch	Phaser Basser	Darker synth bass with prominent phaser.
	C088	Patch	Deep Throat Bass	Another synth bass with phaser.
	C089	Patch	Machine Bass	A real bad-boy industrial bass sound.
	C090	Patch	End of the Vinyl	Listen to the release of the sound after a sustain!
	C091	Patch	Mosquito	A mosquito flies around the sound!
	C092	Patch	E. Violins	Analog strings. I'm wishing for polyphony again!
	C093	Patch	Filter Bubble+	Another, more intricate version of "Filter Bubble".
	C094	Patch	Lead Stuff	Hot lead with some squeaky musical feedback.
	C095	Patch	Slo Phase Stuf	Great lead that few synths other than Evo could do.
	C096	Patch	Dischord	Something's not right with this. Play around C2.

	LOC	TYPE	NAME	COMMENTS
Ski	C097	Patch	iCafe Brasil	Analog ethnic percussion.
	C098	Patch	Analog Calypso	More analog ethnic percussion.
	C099	Patch	Industry Vibe	A crunchy vibe.
	C100	Patch	Industrial Gamelan	Very nice aggressive analog perc. Listen to sustain, too.
	C101	Patch	Analog Ensemble	Complex waveforms make for a big sound.
	C102	Patch	Big Evo	Big sound and a rather odd syncopated delay.
	C103	Patch	Gate Star	Synth lead with a gated delay/reverb.
	C104	Patch	Power Scream	Yeeowch!
	C105	Patch	SyncroRoboto	Velocity sensitive sync effects.
	C106	Patch	Syncronicity	Oscillator sync and interesting intervals.
	C107	Patch	Grand Canyon	So named for the delays.
	C108	Patch	Distressed	Sounds like Evo is a bit stressed out!
	C109	Patch	Dirt Lead	Some rapid modulation gives this patch its character.
	C110	Patch	Morphica A>B	Evo evolves from one tone to another.
C111	Patch	Morphica B>A	Evo evolves from one tone to another.	
C112	Patch	Thud Bumper	Prominent deep attack.	

	LOC	TYPE	NAME	COMMENTS	
Ski	C113	Patch	Frontal Attack	A unique slowing LFO frequency adds flavor.	
	C114	Patch	General Clang	An odd interval for an odd patch.	
	C115	Patch	Pitchy Echo	Evo is one of the very few synths capable of this sound!	
	C116	Patch	Digilogical	A distinct layering of tones.	
	C117	Patch	Analogical	Nice general purpose lead synth sound.	
	C118	Patch	Chopper	AT takes you from strange to bizarre.	
	C119	Patch	DX7 E.P. 3	Another DX style electric piano sound.	
	C120	Patch	Octavius	Huge octaves for a huge sound.	
	C121	Patch	Wiiide	Big sound with a particularly resonant decay.	
	C122	Patch	Interspherence	Noisy gritty... stuff.	
	C123	Patch	WhistleHum	Can you whistle & hum at the same time? It sounds cool!	
	C124	Patch	Charisma	Nice intervals & S/H. Use AT and MW for unique mods.	
	C125	Patch	Renaissance	Cool stuff going on underneath. Let it sustain !	
	C126	Patch	Jet Flange	Some sound effects for the mix.	
	C127	Patch	Distant Sound of Thunder	Sustaining rumble. Hit keys for close strikes. Use MW.	
	+	C128	Patch	(Patch Template)	† Ski – Build new patches from this template.

Evolver sequences and patches made by
twelve of the best, and compiled by Ski

All photography and artwork by Ski

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We hope you've enjoyed the show!

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Dave Smith Instruments



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